

The Musicians' Company
The Eddie Harvey Jazz Arranger of the Year Award 2022

The Eddie Harvey Jazz Arranger of the Year Award was established to perpetuate the memory of Eddie Harvey and to honour his expressed wish to try to ensure that arrangers of jazz compositions receive due acknowledgement of the importance of their contributions to jazz.

To that end, The Musicians' Company now maintains The Eddie Harvey Jazz Arranger of the Year Award in accordance with the rules set below. Please note especially the underlined sections below.

Award Rules

- a) This award is open to U.K. residents of all ages.
- b) Submissions should be notated for all the chosen instruments or voices and in Sibelius or any other appropriate digital format. Handwritten submissions are not acceptable. (See also Rules g) and i).)
- c) Submitted arrangements can be of existing or original works and can take any reasonable form, e.g. for orthodox big band, smaller ensemble, or any other realistically sized (ie from the point of view of commercial/presentational practicality) aggregation of instrumentation or voices. Note that the original work must be by a composer other than the arranger him/herself. If submitting an arrangement of an original work entrants must also submit the work in its original form (such as a piano score or a vocal line with chord symbols) as well as in the arrangement.
- d) The duration of the submitted arrangements shall be **no longer than 12 minutes and a minimum of five minutes**, including solo improvised sections.
- e) Only one submission may be made by any individual. Submissions should not have been previously publicly performed. Original works may not be submitted for the Dankworth Composition Award in the same year.
- f) Submissions based on the arrangement of a work that is protected by existing copyright must be marked with the appropriate copyright notice acknowledging the original ownership of the work. Where necessary, the person submitting the arrangement must obtain the appropriate permission to make an arrangement of the work. The copyright in the arrangement will be retained by the arranger concerned unless the original copyright owner requires the arrangement to be assigned.
- g) The Award's administrator will ensure that all references or "clues" to the identity of the entrant will have been removed before passing the submissions to

the judges. Entrants should exclude their names from the first page of the score and the title page in the PDF version of their score.

- h) The judges' decision will be final and not subject to appeal. The judges also reserve the right not to make an award if in their view no submission is of sufficiently high standard. **No correspondence or communication will be entered into by the Organisers or judges on any aspect of the competition.**
- i) For the 2022 competition, submissions must be made by 5.00pm **Tuesday 31st May 2022** with the score submitted as a 'read-only' attachment by email to clerk@wcom.org.uk. The submission must be accompanied by the completed Award Entry Form, which is obtainable from the Company's website, www.wcom.org.uk. The entry form may be a PDF or Word document copy of the official entry form but must contain a facsimile of the competitor's signature.
- j) There will be a public presentation of a cheque for £1,000 to the winner of the Award and a performance of the winning submission, as detailed below.

Judges

The competition judges will be Pete Hurt, Kevin Robinson and Josephine Davies.

Performance

Although there will only be one winner, if practicable, in addition to the chosen arrangement, one or more of the other submissions may be publicly performed either at the presentation concert or another appropriate occasion. The point of this would be to give the organisers and the judges opportunity to feature demonstrably different types of arrangement, thereby evidencing their inclusive approach to the Award scheme.

Because of circumstances prevalent at the time of the release of this notice, it is not possible to announce when the winner of the 2022 competition will be presented with his/her award. Arrangements for the presentation and the performance of the winning work at a concert will be announced at the time of the adjudication of the awards.

If practicable, the organisers will also look to arrange for and contribute financially to subsequent performances of the winning arrangement.

The Administrator, The Eddie Harvey Jazz Arranger of the Year Award, c/o The Musicians' Company, 1 Speed Highwalk, Barbican, London EC2Y 8DX

28th February 2022