

**TOM JENKINS TRUST AWARD
FOR MAKERS OF BOWED STRINGED INSTRUMENTS
2024**

THE AWARD

The Award consists of a cheque and certificate confirming the award. In 2024 the award will be worth £2000. The award is organised and administered by the Worshipful Company of Musicians (The Musicians' Company) through its Charitable Fund.

The Award for makers of bowed stringed instruments was established in 1995 by Michelle Jenkins, the widow of Tom Jenkins the virtuoso violinist who broadcast regularly in the 1940s and 1950s. He had a following of millions on the BBC Grand Hotel broadcasts every Sunday Evening. Money for the Award came from the sale of Tom Jenkins' Stradivarius violin. Michelle was assisted in setting up the Award in 1995 by Dr Terence Pamplin (past Junior Warden and Court Member), Professor Yfrah Neaman (Cobbett Medal) and Margaret Campbell (Liveryman).

Stradivarius was 23 when he made the violin after leaving the Amati Workshop. The award therefore, goes to a student based in a modern day workshop who shows total commitment to and skill in making violins and related wooden stringed instruments played with a bow and an ability to research past making methods and techniques and apply these to modern making. The Award may also be made to an education and training course which enables a group of students to develop these making skills and research skills.

The award may be used for any purpose that enables the Winner to develop their making skills and can include materials, tools, travel to view historic instruments, research into past techniques and drawings etc. The Winner must be able to demonstrate that they have made or are making an instrument which the judges can assess is of sufficiently high quality to be valued as such by a professional player. The student may apply for the Award money to be used to attend a course approved by the judges or an appropriate BVMA course, which would enable continuous professional making development. This must be within five years of completing previous appropriate education or training at a UK higher or further education institute.

RULES FOR THE COMPETITION

1. The competition is open to any student makers in a modern workshop who can demonstrate that the instrument they have made or are making is substantially all their own work. This does not of course prevent their tutor demonstrating and correcting work to enable learning.
2. The competition is open to people of any age and nationality, who have the right to study or work in the UK.
3. The Musicians' Company will determine whether a competitor has complied with the rules of the competition. It will appoint a panel of judges to determine the winner whose decision will be final and no discussion or correspondence will be entered into. The panel will initially consist of the Master, or nominee and experts nominated by the Company and a representative of the BVMA who is a recognised professional maker

4. The judges for 2024 Competition are Dr Frances Palmer (Liveryman), Roger Rose (BVMA representative), Shem Mackey Tutor West Dean College and Professional Maker, Elizabeth Pamplin (Liveryman) Diana Cummings (Professional Musician)
5. The Musicians' Company on the advice of the judges has the right to withhold any or all of the award should the standard be insufficiently high in any year of the competition
6. The language of the competition is English. All submissions must be accompanied by a photograph or series of photographs or drawings signed that this is the student's own work. If a training or education course is funded either part or in full then a complete programme of the course must be submitted prior to the course and immediately after the course a report sent to the judges with a list of who attended and the students' assessment of the value of the course in developing their making skills and continuous professional development skills
7. The competitor must submit a detailed costed statement of what the competitor wishes to do with the award money and how this will contribute to developing their making skills. Applications without a costed statement will not be considered.
8. At the end of the first year after receiving the award the applicant agrees to write a short letter to the Clerk of the Musicians' Company on not more than one side of A4 stating how their making has progressed and whether there have been any unexpected problems. The letter may include photographs of the instrument made or being made which the Company may, at its discretion, publish with an attribution in Preserve Harmony
9. Submissions must support the aims of the prize, as outlined above.
10. The Musicians' Company will not accept any liability for loss or damage to musical instruments or any other materials submitted for the competition.

The closing date for the competition in 2024 will be at noon on 31 December 2024.

The Clerk or appropriate expert appointed by the Company will answer queries submitted in writing by a maker regarding the eligibility and compliance with the rules of a particular making project.

The Worshipful Company of Musicians reserves the right to adjust and amend the rules for the competition. These Rules can also be downloaded from the Company's website at: www.wcom.org.uk .