

**THE MUSICIANS' COMPANY  
CONCERTS 2018-19**

**A Recital by the Holders of the Inaugural**

***NEW ELIZABETHAN AWARD***

**9th February 2019**

A Fancy; Farewell ('In Nomine'); A Fancy John Dowland

It Was a Lover and His Lass Thomas Morley  
In Darkness Let Me Dwell; John Dowland  
Now, O Now, I needs must part

Come, Heavy Sleep John Dowland  
Nocturnal after John Dowland Op. 70 Benjamin Britten

Interval - 20 minutes

Second lute song of the Earl of Essex Benjamin Britten  
(from *Gloriana*)

Gertrude Fragments Brett Dean

Ophelia... a haunted Sonata Phillip Houghton

Songs from the Chinese Op. 58 Benjamin Britten

**Jesse Flowers** *guitar*

**Lotte Betts-Dean** *mezzo-soprano*  
& **Andrey Lebedev** *guitar*

*Would patrons please ensure that mobile phones are switched off. Please stifle coughing as much as possible and ensure that watch alarms and any other electronic devices which may become audible are switched off.*

**Musicians' Company Concert**  
Holder of the 2<sup>nd</sup>

# *NEW* *ELIZABETHAN* *AWARD*

**Michael Butten**  
guitar

6th February 2021 at 1pm | Wigmore Hall

## PROGRAMME

Pure Fantasy

- |                    |   |
|--------------------|---|
| <b>Dowland</b>     | Preludium, A Fancy, Lachrimae Pavan, Queen Elizabeth's Galliard         |
| <b>John McLeod</b> | Fantasy on themes from Britten's <i>Gloriana</i>                        |
| <b>Dowland</b>     | Sir John Smith's Almain, Can She Excuse, Lord Strang's March<br>A Fancy |
| <b>Arnold</b>      | Fantasy   |
| <b>Dowland</b>     | Frog Galliard, Farewell   |
| <b>Britten</b>     | Nocturnal after John Dowland op.70                                      |

### *NEW ELIZABETHAN AWARD*

This international award celebrates the rare artistic achievement in solo and ensemble repertoire of composers for the lute and guitar during the two golden ages of Elizabethan music. Today's recital showcases the outstanding performer selected to receive the second biennial award.

### SPONSORS

Michael Beverley, David and Sandra Brierwood, Greensill Capital, Miles Roberts and the Kathleen Hannay Memorial Charity

### HOW TO BOOK

**Online** at [w](http://www.wcom.org.uk)

**By telephone** on 020 7935 2141

£3.00 booking fee for each ticket order

### Disabled Access and Facilities



For full details please email Wigmore Hall Access or call 020 7935 2141.



**Applications for the next New Elizabethan Award** should be submitted by  
April 30<sup>th</sup> 2022 on [www.wcom.org.uk/new-elizabethan-award](http://www.wcom.org.uk/new-elizabethan-award)

**THE MUSICIANS' COMPANY  
CONCERTS 2022-23**

*NEW ELIZABETHAN AWARD Showcase*

**4th February 2023**

*Shakespeare and the Seasons in Time*

Where the bee sucks  
Now the lusty Spring has seen  
Have you seen but a white lily grow?

Robert Johnson  
John Wilson  
Robert Johnson

Fortune, my foe  
Robin is to the greenwood gone  
Full fathom five  
Heart's ease

John Dowland  
John Dowland  
Robert Johnson  
Anthony Holborne

Shall I compare thee to a Summer's day?  
Fear no more the heat o' the sun  
It was a lover and his lass

Eric Wetherell  
Ian Higginson  
John Dankworth

Sonata for Guitar "Macbeth"

Stuart MacRae

Interval - 20 minutes

How like a winter  
The cherry-blossom wand  
Ophelia's song  
The willow song

Eric Wetherell  
Rebecca Clarke  
Elizabeth Maconchy  
Anon.

OPHELIA...a haunted sonata

Phillip Houghton

The trees they grow so high  
The circle game

arr. Benjamin Britten  
Joni Mitchell

**Sasha Savaloni** *guitar*

**Eleanor Grant** *soprano/double bass*  
and

**Gus McQuade** *guitar*

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# THE MUSICIANS' COMPANY CONCERTS 2024 – 25

## NEW ELIZABETHAN AWARD

**Georgi Dimitrov** *guitar*

### Londinium Consort

Rachel Allen *soprano*

Emanuele Addis *lute*

Otto Hashmi *recorder*

Özgür Kaya *viol*

Mikołaj Piszczorowicz *viol*

WIGMORE HALL

## PROGRAMME

**Saturday 1 February 2025  
at 1.00pm**

*'So full of shapes is fancy....'*

2 Fancies

5 Impromptus

Theme and Variations Op.77

Introduction

Can she excuse my wrongs (arr. Ben Finlay)

O sweet woods

The King of Denmark's Galliard

John Dowland

Richard Rodney Bennett

Lennox Berkeley

Otto Hashmi

John Dowland

### Interval (20 minutes)

Please check that your mobile phone is switched off, especially if you used it during the interval.

Monsieur's Almaine

Fantasy-Divisions

Forlorn Hope Fancy

La mia Barbara

Daniel Bacheler

Stephen Dodgson

John Dowland

Scottish Tune

Death and the Lady (arr. Delyth Field)

Oh, let us howl

Threshold (world premiere)

William Brade

Anon

Robert Johnson

Owen Spafford

The Musicians' Company is rich in history yet in tune with the modern world and the challenges facing young musicians, supporting nearly 200 aspiring musicians in our Young Artists' Programme. The Musicians' Company makes awards totalling more than £250,000 a year across all musical genres to promote technical and creative excellence and recognise the lifetime achievements of the country's most distinguished musicians. The Company's Outreach Programme focuses on education and those with special needs who can be helped through musical interaction.

The Musicians' Company is grateful to John Gilhooly CBE and Wigmore Hall for hosting the *New Elizabethan Award* showcase, and to the following NEA sponsors for their generous support: Sandra and David Brierwood, and Michael Beverley.

Twitter@MusiciansComp; Facebook:@TheMusiciansCompany; Instagram: @TheMusiciansCompany